

Course to Program Mapping Template

Program name Fine Arts Division Humanities/Social Sciences Date 1/16/2013

Catalog year 2013-14 Completed by Gary Wilson and Ted Vasser

Program-Level Student Learning Outcomes	CRS # Art 151	CRS # Art 180	CRS # Art 181	CRS # Art 280	CRS # Art 281	CRS # Art 282	CRS # Art 160	CRS # Human 152	CRS # Art 165	CRS # Art 270,271, 272,274, 190	CRS # Art 190	CRS # Art 250, 251	CRS # Art 170
Identify major artist, art movements an important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods.(history)				K,C, Ap	K,C, Ap	K,C, Ap				K			
Understand the visualization process of translating three-dimensional space and form onto a two-dimensional format, develop competence in using dry media techniques and demonstrate a sense of craftsmanship in the end product.(drawing)	K, C, Ap	K, C, Ap	K,C, Ap				K,C, Ap		K,C, Ap				K,C, Ap
Explore and experience clay media using hand building and wheel throwing techniques, understand the glazing process and produce a finished product that demonstrates craftsmanship and control of medium.(ceramics)										K,C, Ap			
Develop competence in the application of various water media, understand the vocabulary of painting and recognize and identify various painting techniques to produce a finished product that demonstrates craftsmanship and presentation. (painting)	K, C, Ap						K,C, Ap		K,C, Ap		K,C, Ap	K,C, Ap	

Use the following codes, based on Bloom’s taxonomy, under each course number as appropriate: K=Knowledge level; C= Comprehension level; Ap= Application level; An=Analysis or above

*All core courses within the program should be included in the Program map.

Course to Program Mapping Template

Program name Fine Arts Division Humanities/Social Sciences Date 1/16/2013

Catalog year 2013-14 Completed by Gary Wilson and Ted Vasser

Program-Level Student –Learning Outcomes													
Identify the three components of art, understand the vocabulary of art, the vocabulary of two-dimensional design and utilize design strategies and techniques to produce a product that demonstrates craftsmanship and presentation. (Design)	K, C, Ap	K	K,C, Ap	K	K	K	K,C, Ap		K,C, Ap	K,C, A	K,C, Ap	K,C, Ap	
Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)	K, C, Ap	K, C, Ap	K,C, A	K,C,	K,C	K,C	K,C, Ap	K,C, Ap	K,C, Ap	K,C, A	K,C, Ap	K,C, Ap	K,C, Ap

Use the following codes, based on Bloom’s taxonomy, under each course number as appropriate: K=Knowledge level; C= Comprehension level; Ap= Application level; An=Analysis or above

*All core courses within the program should be included in the Program map.